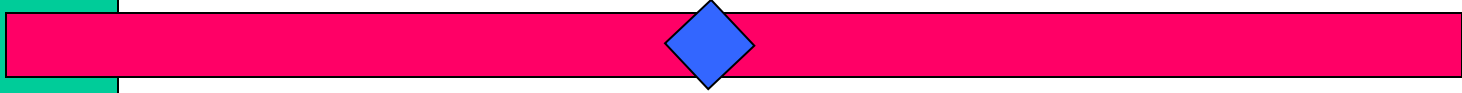
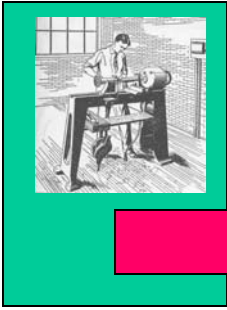


Segmented Turning

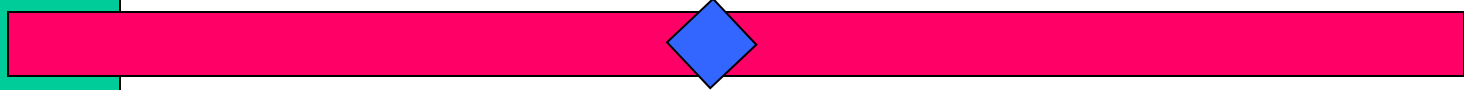


“I will not live forever. But if I am fortunate enough to be granted a moment to reflect upon my life at my time of passing I hope I can look back and know that what I’ve learned will not die with me, but will live on in the minds of those I’ve taught.”

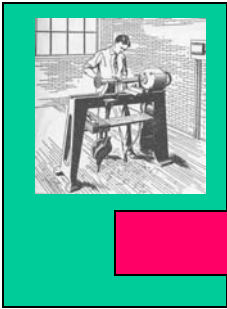
Dennis W. Montville
October 5, 2002



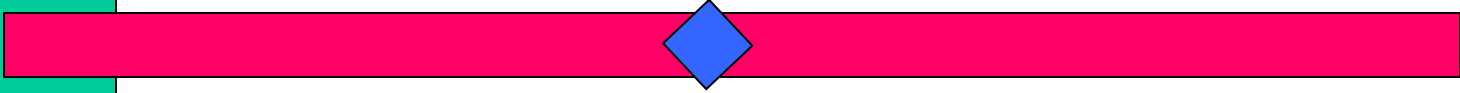
Segmented Turning



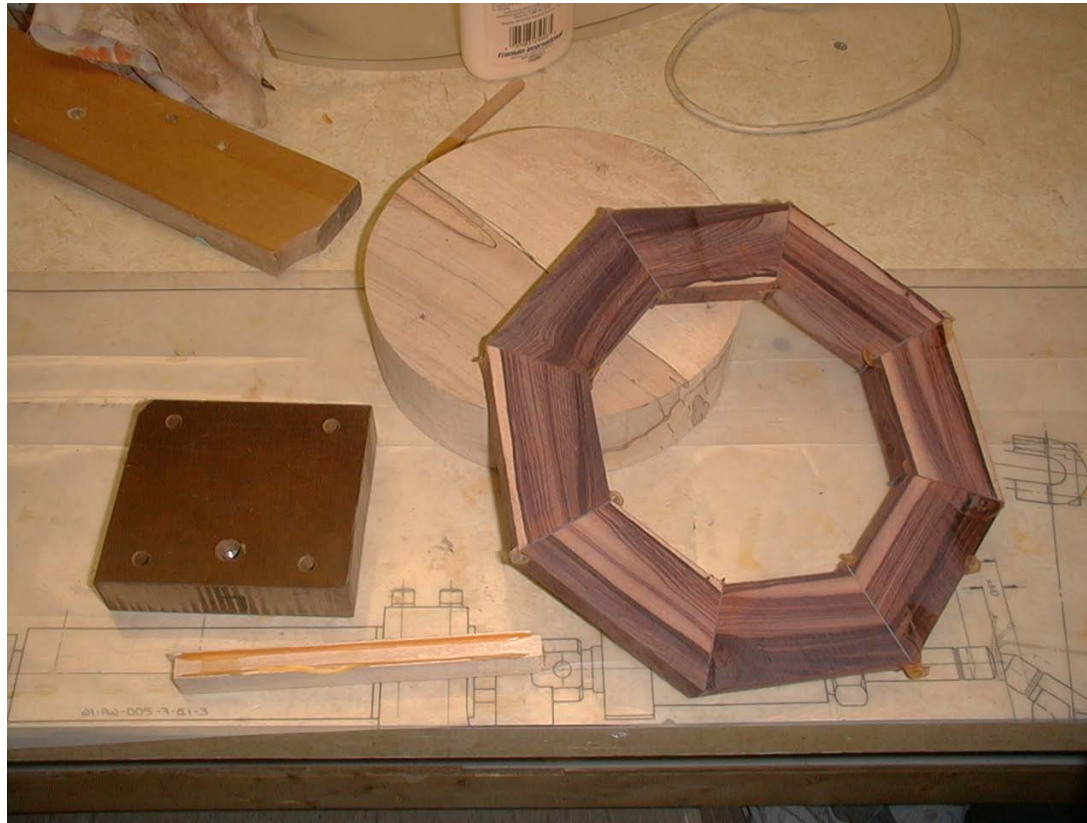
Two-Lite was an interesting piece, both in its concept and its creation. It truly shows my philosophy in juxtaposing natural and man-made beauty in the use of a naturally spaulting piece of maple with micarta, a man-made material.



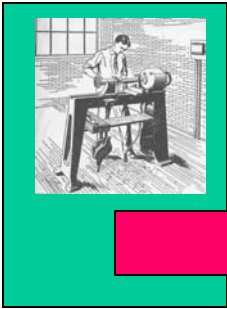
Segmented Turning



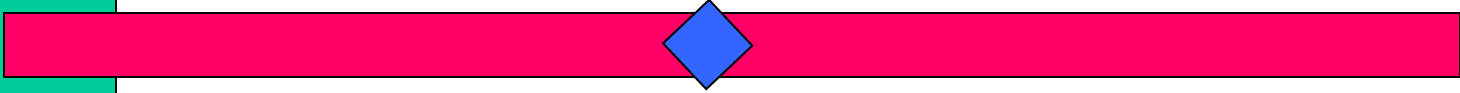
The Making of TwoLite



The major parts ready to assemble



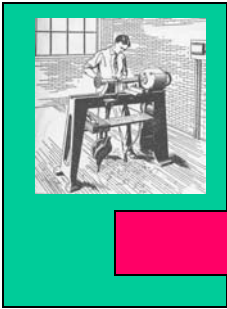
Segmented Turning



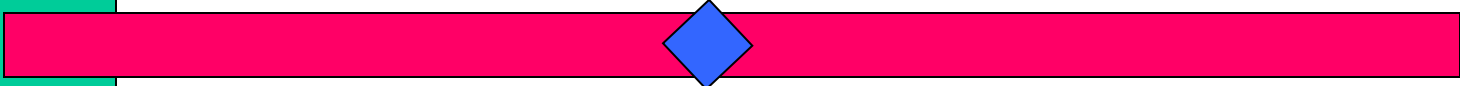
The Making of TwoLite



Facing the maple after cutting from log



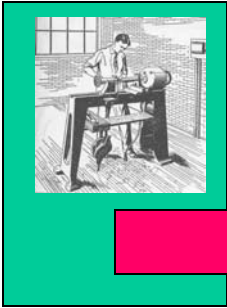
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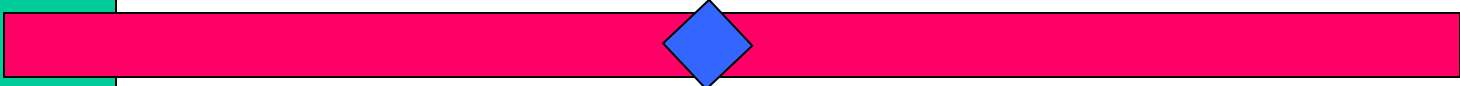
The Making of TwoLite



Preparing the maple for routing the groove



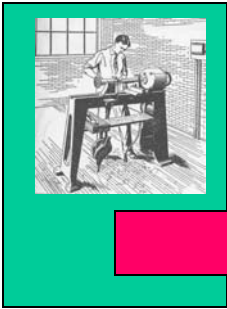
Segmented Turning



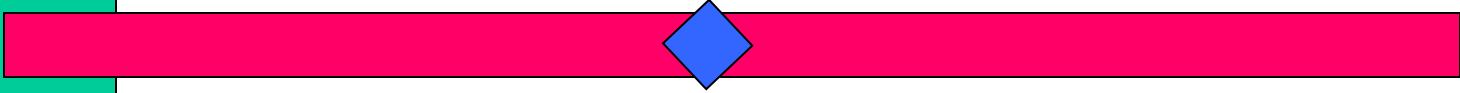
The Making of TwoLite



Getting ready to put the groove in



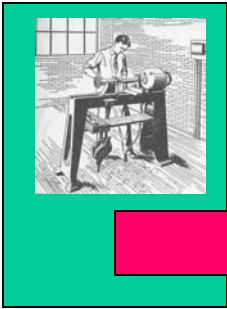
Segmented Turning



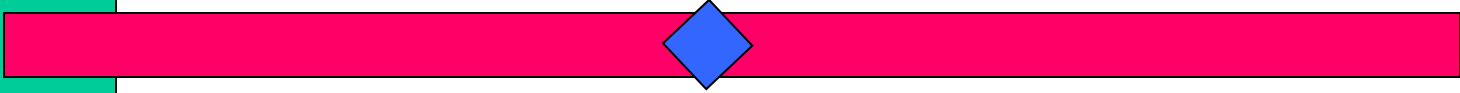
The Making of TwoLite



Maple and micarta with grooves in place



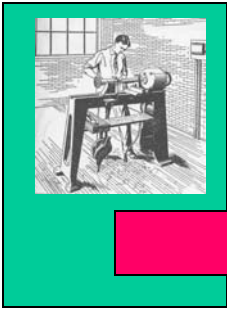
Segmented Turning



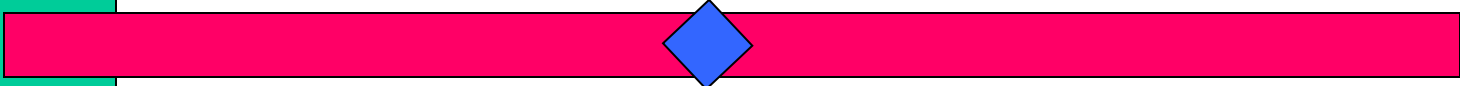
The Making of TwoLite



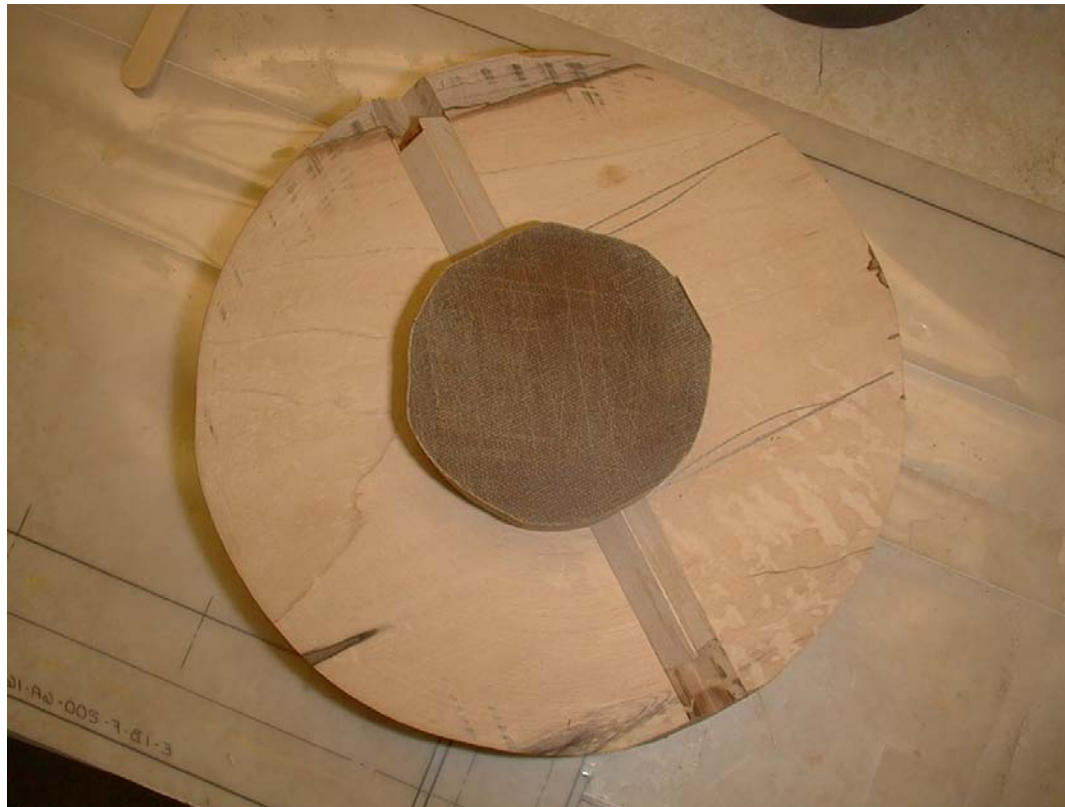
Micarta with groove and padauk/maple insert



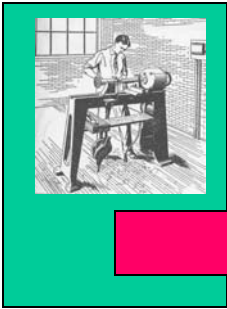
Segmented Turning



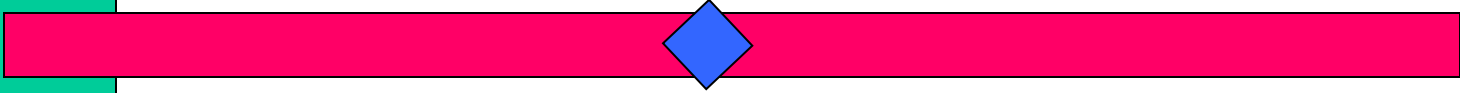
The Making of TwoLite



Dry fit of maple, micarta and insert



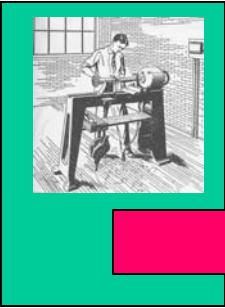
Segmented Turning



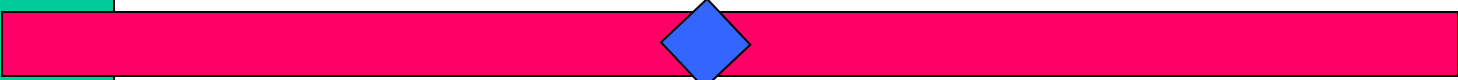
The Making of TwoLite



Gluing of maple, micarta and insert



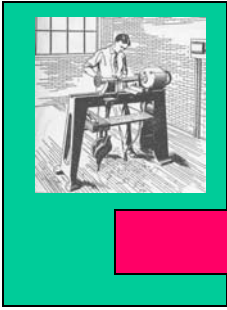
Segmented Turning



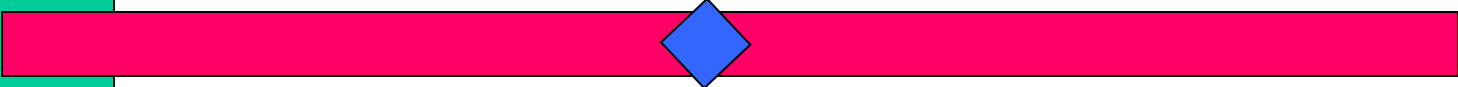
The Making of TwoLite



Locating top ring on face plate



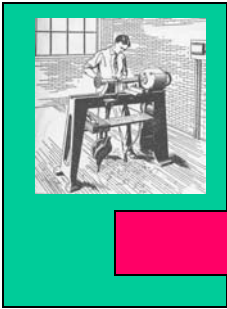
Segmented Turning



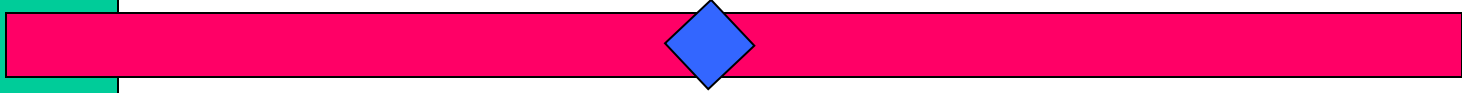
The Making of TwoLite



Turning ensues



Segmented Turning



The Making of TwoLite



The finished piece