

Shavings

June
2010

DETROIT AREA



WOODTURNERS

A monthly publication of:

New Mentoring leader

Ray Frase is the new director of our mentoring program. Ray has taken on the position and added his spin on it. Its called “no turner left behind”. Not only will he assure that new members have a mentoring opportunity, he nearly tackles them and insists on it, until they say “I give” and start learning with a seasoned turner.

He has taken “no turner left behind” to a new level, as well. He requests that anyone with a few years of turning give him an opportunity to help them improve in that area they are lacking with a veteran turner...often offering his own skill and knowledge...free of charge. Some turners will try to make a buck and that’s ok, Ray

loves turning so much that he is happy to freely share what he has learned over the years.

He assures us that no one will know you have an area of skill or knowledge in need of improvement, though don't we all? He will not go about saying “so and so really has some bad habits with the skew” or “I don’t know how J. J. ever finished a bowl, his gouge practices are so bad”!

So if you have some area (s) of turning in need of improvement, give Ray a call!! It’s a win/ win situation.

Disclaimer: Ray does not give advice on how to get the wife to allow more shop time...

Special points of interest:

June and July
AAW give aways

Advantages of
AAW membership.

Free gifts

Jennifer
Shirley
demo recap

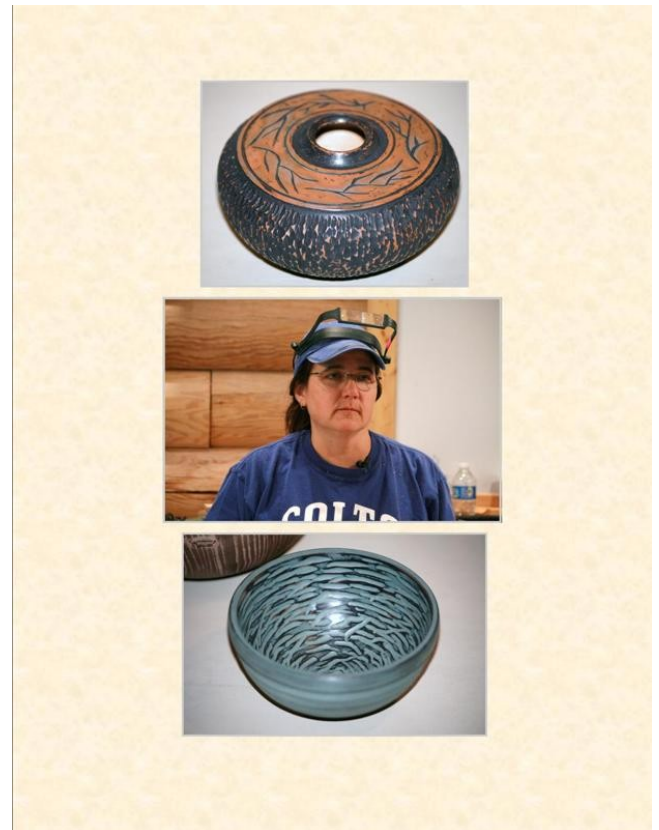
May

Recently, I got an order for a pen with Bethlehem Olivewood for a gift, needed in a few days. I usually have it on hand, however I had only one blank left. Well, Murphys law comes into play... yet again. I blew out my first blank in a long, long time. I sent out an email to 6 local DAW members, who I know make pens regularly, explaining I had a blank alert!. In one day I received a response from most of them and had a blank in my hand the next day, finished the pen and had it to the customer by the weekend. Just another example of the kindness of sharing among the members of our club and the woodturning community.
Glenn McCullough

Jennifer Shirley All Day Demo

DAW had the luxury of a visit by Jennifer Shirley, a fellow turner/ artist, on May 12th, 2010. Jennifer is the recipient of an Educational Grant from The American Association of Woodturners, a studio assistant and instructor at Marc Adams School of Woodworking in Franklin, Indiana and an instructor at the Anderson Ranch in Colorado.

The day started with donuts, bagels and coffee, of course, but that was the last likeness to an ordinary day. The hours following were truly a one of a kind opportunity. It looked like this: We saw a slide presentation of her past work, as well as current projects.



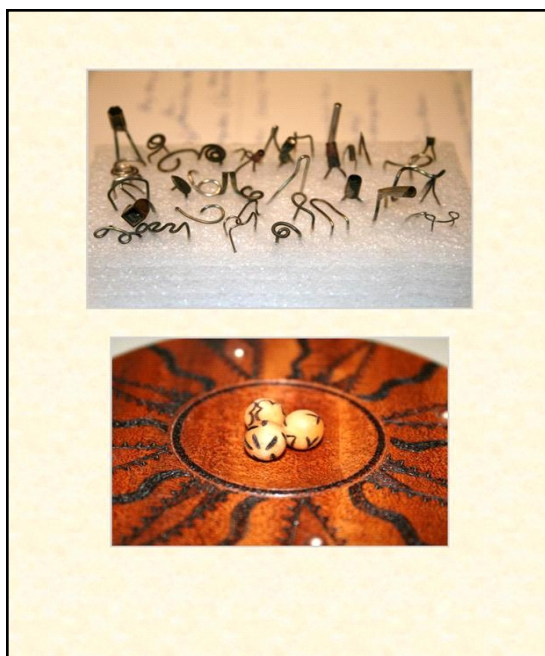
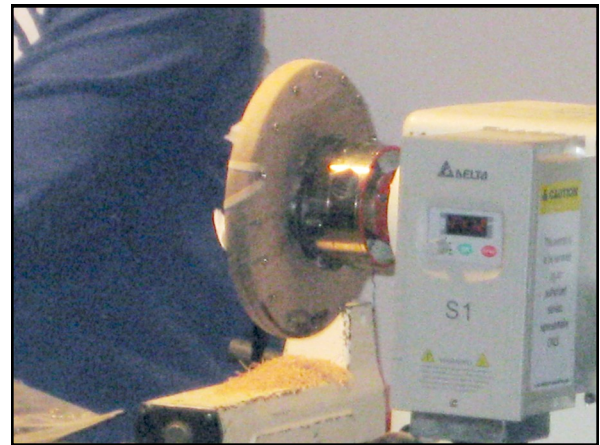
Photography by: Dean Griffith

We then saw her chuck a piece of wood, cut the tenon and then turned a stunning small vessel on which she later demonstrated a texture application. She shared some very good tool making experience and passed some of the tools around that she made. One, (below) is a high tech instrument that got a lot of attention. It is a manual dust extractor?!



Jennifer followed that by making a platter with a recess and border bead surrounding a mirror that serves as a wall hanging, not for food. She showed how she used hot glue and a home made jig (right) to hold the platter for finishing the bottom. We saw how she painted it with milk paint and used

a power carver to remove painted material to create textures and patterns.



Then we saw a series of wood burning techniques and tools. She shared her many different pens and tips (left) preferences, many of which she made herself. We listened, as she explained the many advantages and drawbacks of her tools and how each may impact the finished design. There are many types of power carving tools, including high and low speed as well as turbine carvers, they too, were here to see.

If you missed this one, you missed a fortune of knowledge you only experience first hand.

Thanks Jennifer!!!



Detroit Area
Woodturners
is a member of
The American
Association of
Woodturners
(AAW)

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• **Call for 2011
Symposium Dem-
onstrators
(6/02/10):**

3 n''

The 25th anniversary AAW symposium in St Paul will be a tremendous event. If you would like to be considered for one of the demonstrator slots, [click on this link](#) on the AAW site to view the online application.

Reasons to join the AAW...

Every month, we will randomly draw names from our membership database, and award prizes to those selected. Winners will be announced each month on this webpage and in the American Woodturner.

All current members of AAW are automatically entered in the drawing. Prizes have been generously donated by our corporate sponsors and supporters. When you patronize these merchants, please thank them for their support of AAW.

Year-End Drawing for New Lathes!

The May/June issue of the American Woodturner will provide more details regarding the Powermatic 3520B lathe that will go to one lucky AAW member. Additionally, a local chapter, named by the winner of the Powermatic, will win either a JET 1642 or five (5) JET mini lathes, donated by [Walter Meier Powermatic/JET](#). Included with all lathes is free shipping in the continental USA, or up to a \$500 shipping allowance for Canadian or international winners. Lathe winners will be announced on this webpage and in the December issue of AW.

AAW July 2010 drawing will be for the the following prizes:

\$100.00 gift certificate provided by D-Way Tools, <http://www.d-waytools.com/>

\$100.00 gift certificate provided by Hunter Tool Systems - <http://www.hunterwoodturningtool.com/>

\$100 gift certificate provided by Thompson lathe tools - <http://www.thompsonlathetools.com/>

A five-DVD set - From the Tree to the Table, Bowl Basics, Mike Mahoney on the McNaughton Center Saver, Hollow Forms and Urns with Mike Mahoney, and Making Heirlooms, provided by Mike Mahoney, www.bowlmakerinc.com

May Demo: Adding Carving to your Turnings

John Sabina opened the presentation with a short slide show. These slides defined the three types of carving: In-the-round, relief, and chip carving. After defining these types, John showed some examples of each in flat work. In-the-round carving has very limited application on turned items. However, relief carving and chip carving work well to embellish many turned items. Adding carving requires acquiring some new tools and some new skills. A handout was provided to meeting attendees that show the complete range of carving tools from simple manual knives to the top-of-the line pneumatic rotary carvers. This handout will be on the DAW website. Then Bob Daily, Ray Frase, Matt Harber, John Sabina (for Harold Green and himself), and Jim Scarsella each presented some examples of their work with carved details. John Sabina showed two basswood plates purchased and chip carved by Harold Green. Each was an excellent example of combining both negative spaces and positive spaces to achieve a very nice work with a minimum amount of carving. John then showed two squared bowls demonstrated recently by Bob Daily. The first was a cherry bowl with basswood laminated to all four sides. Each side then had a geometric chip carved pattern added. The second was all butternut. It showed that the softer woods could be turned and carved easily, without the lack of character typical of basswood. The butternut bowl had a simple chip carved free-form leaf pattern added.



May Demo: Adding Carving to your Turnings...continued.

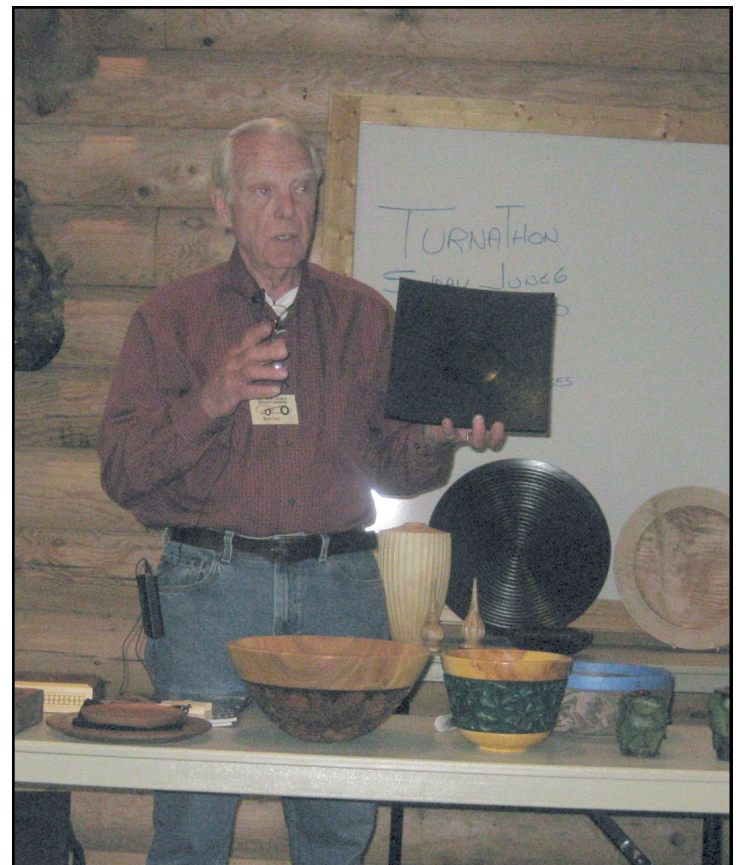


The fluted pieces that were shown were carved with a rotary drum Fore-dom using 50 to 150 grit drums of various sizes, then hand sanded down to 600 grit, followed by coats of General Finished Arm-R-Shield.



The beaded pieces were done on the lathe with a detail gouge in the conventional way. The black one was painted with black milk paint after sanding and then clear coated.

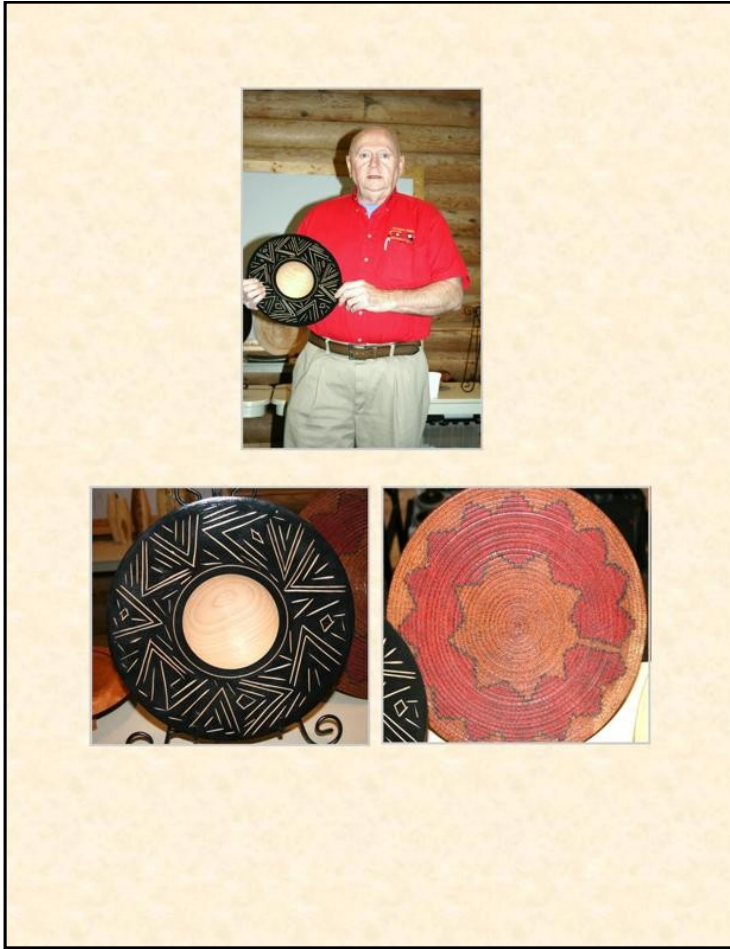
The black square platter was hand carved with a rotary 3-lobed offset cutter in a Dremel. The piece was then painted with black milk paint after sanding, followed by coats of lacquer clear.



May Demo: Adding Carving to your Turnings...continued.



May Demo: Adding Carving to your Turnings...continued.



Photography and photo pages layout by: Dean Griffith

Faces in the crowd



Ray Frase



Sam Failla



These are your officers and department coordinators, don't hesitate to contact them, they're here to help!!

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Show and tell



John Vekouvis



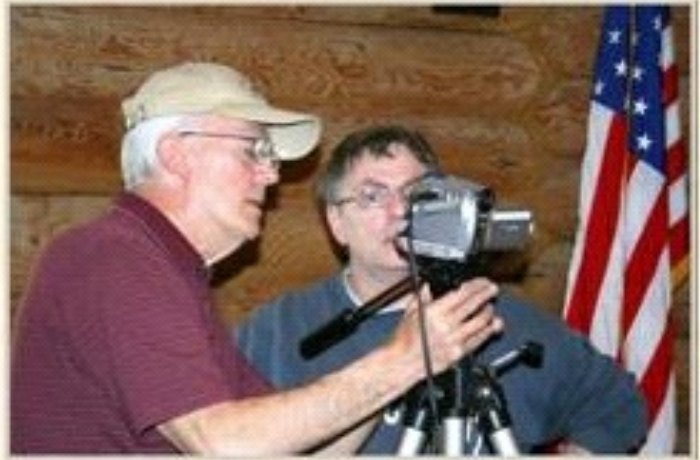
Mark Maddock



Al Schembri



Faces in the crowd



Photography and photo pages layout by: Dean Griffith



Detroit Area Woodturners meet at the Shadbrush Nature Center, located in the Shelby River Bends Park in Shelby Township, Mi. from 2 p.m. until 4:30p.m. The park is located on Ryan Rd. between 21 and 22 mile roads, across from the Hamlin Road junction.



One of my turning friends, Brian McEvoy, has a website site worth seeing, The photo above is one of his turnings. In it you'll find first, his absolutely stunning work. Then, looking further, you'll find some instructional videos available as well as some turning and power carving products that can assist you in doing some enhancements (like his) on your own work. I encourage you to see this enlightening website from this fine turner.

<http://www.onegoodturn.ca/>

One Good Turn: McEvoy Turnings

*Original Lathe Wood Work by Brian McEvoy
Edmonton, Alberta, Canada*

Hi, I'm Brian McEvoy. Welcome to my wood turning website.

My wood turning originally started out in the mid-1980s as a hobby.

The support and encouragement of my wife, family and friends helped in my decision to go full time in 1995.

This web site provides you with a small cross-section of the finished products that I turn out in my shop in Edmonton, Canada and their prices. The prices reflect the rarity of material and the time taken to produce the wood turnings.

