

Shavings

Providing an environment that fosters the art and craft of woodturning

December 2012

Happy Holidays



2012 Turning Challenge
Four Division Winners
*Details on page 3
Photos on page 7*

Roger Meeker

Jack Parmenter

Craig Drozd

John Sabina



Events Calendar

Next Month Meeting:
January 20, 2013
 2:00 PM to 4:00 PM

January's Meeting:
Annual Gift Exchange
Judging Turning Challenge

2013
John Jordon Demo
Saturday, April 27, 2013
 Details to Follow

The "**Detroit Area Woodturners**" (DAW) is a local chapter of the **American Association of Woodturners (AAW)**. The AAW is an international, not-for-profit organization dedicated to the advancement of the woodturning craft. Our mission is to provide information, education, a meeting place, and an effective organization for all who are interested in turning wood.



<http://www.woodturner.org/>

A Publication of;

DETROIT AREA



WOODTURNERS

<http://www.detroitareawoodturners.com/>

Board Members at the 18

| | |
|------------|------------------|
| President: | Russell Holmes |
| 1st Vice | Chuck Lobaito |
| President: | |
| 2nd Vice | Dennis Montville |
| President: | |
| Treasurer: | Philip Stevens |
| Secretary: | Roger LaRose |

Committee Members

| | |
|---------------|-----------------|
| Asset | Alfred Schembri |
| Manager: | |
| Audio: | Sam Failla |
| Librarian: | Gary Clay |
| Member Chair: | Greg Smith |
| Mentor | Ray Frase |
| Program: | |
| Newsletter: | Roger Meeker |
| Photography: | Jack Parmenter |
| Raffle: | Joy Lobaito |
| Resale chair: | Ron Black |
| Video: | |
| Web Site: | Gary Clay |

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In The News

The Club Needs You!

Your help is needed for the club, we need to fill the following position;

- **Video Operator**

See any officer if interested and/or if you have any questions regarding the requirements and duties of the position. Please take a moment and give consideration to this position, the amount of time required is very little with respect to the benefits gained.

Thank you for your consideration!

We Need Your Help!

Membership Renewal

You should have received your membership renewal form in the mail during the month of November. Please return a check along with the membership form, this will allow for updates of member records. Thank you!

January Meeting

Our January meeting, scheduled for January 20, 2013 at 2:00 PM.

He's Coming, He's Coming!

John Jordon



2012 Turning Challenge Results

2012 DAW Turning Challenge Recap

And the winners are, by category;

Bowl/Platter

Roger Meeker

Vessel

Jack Parmenter

Lidded Box

Craig Drozd

Craft items that use a kit or external parts like pepper mills, letter openers, duck calls etc.

John Sabina

Best Overall

Roger Meeker



The list of participants in alphabetical order;

Gary Clay
David Blacker
Craig Drozd
Ray Frase
Russell Holmes
Ken Kiernicki
Roger La Rose
Mike Leneway
Charles Lobaito
Joy Lobaito
Roger Meeker
Dennis Montville
Paul Newburger
Jack Parmenter
John Sabina
Philip Stevens
Ronald Sztumerski

All participants received a \$10 gift certificate for their contribution in the DAW Turning Challenge.

(Photos on page 7)

The President's Corner

"Thank You" to the DAW Members who assisted in the "Holiday Meeting" preparation, judging, passing out raffle tickets, and organizing the gift exchange .

A special **"Thank You"** to all of the members who remembered to bring a holiday treat to pass around, some very tasty treats.



Again, congratulations to four division champions for wonderful pieces. Another special thank you and congratulations to all of the DAW members that participated in the 2012 Turning Challenge, your participation helps make this event a success.

Ross Holmes
President

Around Town

One Cold Day

On Saturday, December 8, Chuck Lobaito offered free wood to any DAW member who wished to help with sawmill.

Several members showed up to assist on Saturday, possibly one of the worst weather days we've had this year. I'm not sure it hit 40° any time that day, but I am sure that the continuous mist and rain only added to a very cold day.



(continued on page 6)

DAW Meeting, December 2012

Sunday, December 16, 2012

(Group Sales continued)



Russ Holmes opens the meeting with a warm holiday welcome to everyone in attendance and explains the agenda for the day. A much more relaxed and festive attitude is the intent for the day's meeting.

If you or a few of your friends are considering a purchase in the near future, mention it at our next meeting and maybe there's a few more interested enough to join in on the order.

Door Prizes

Four separate door prizes were given to DAW members with the winning ticket numbers. These gifts included \$70 in gift certificates and multiple carbide tipped wood turning tools. Our newest member, Steve Rohr was one of the lucky winners this year.

2012 DAW Board Elections

Russ listed the nominees for board members; Russ Holmes for president, Chuck Lobaito for the 1st VP, Dennis Montville for 2nd VP, Roger LaRose for secretary, and Philip Stevens for Treasurer. A vote was taken and it was a unanimous decision in favor of the above-mentioned members.

DAW Scholarship

A few changes to the DAW scholarship fund have been instituted. Since most educational programs take place in the spring and summer, response to the issuing of a scholarship will take place by the March meeting. This will require all applications to be received by the February meeting. And remember, this educational scholarship is for up to \$550. Please see our website for a PDF copy of the DAW scholarship application. [Click for a copy](#)

Group Sales

Russ explained that an additional 13% discount would be available to DAW members from Craft Supply on large orders. If DAW members wish to combine their orders to meet \$1000 they would be eligible for the discount. It's required that the orders be paid by one person and shipped to one location.

Gift Exchange

Nearly 20 members participated in the gift exchange. Bella Lobaito served as Santa's helper with organizing the gift exchange.



(More photos on page 11)

Landfill Lumber



Victor Lewandowski, a DAW member, presented John Sabina with a check for \$80 as a thank you for selling wood in the parking

lot after our meetings. Thank you Victor!

Around Town

One Cold Day (continued from page 3)

After cutting the massive cottonwood tree, 3 of us rolled the log alongside the milling machine. Alfred and I were thankful for the hydraulic lift for loading the log to the milling bead. The above picture was the very 1st cut on the massive log. It must've been over 36 inches diameter.



Here you can notice the side discharge chute for the sawdust. Once everything is running it is a very efficient method for cutting platter and bowl blanks.



Until the log is downsized to a maximum of 24



inches it is repeatedly rolled and sliced. Some of this wood is usable and some just not.

In attempts to maximize the depth of the cut David Blacker uses a hatchet to create a channel for the saw. I personally think it helped Dave relieve some personal



tension.

Upon returning from running an errand for Chuck, I noticed that all work had noticed stopped

and several people were on top of the sawmill working on something. It turned out that deep inside the log was a rather large piece of steel. Chuck had hit it and destroyed one of his band saw blades. Dave was bound and determined with a hatchet, large screwdriver, and a small sledgehammer to remove the pieces steel. When he reached the 2nd piece of steel we all decided to cut our losses and chainsaw the bad part of the log away.



This final photo shows the eyebolt that was buried deep into the log. Overall, the process was



some way.

incredibly interesting and maybe on a warmer day it might have been a little more fun. We all ended up with a some wood and hopefully we helped Chuck in

The weather was the difficult component in this workday. It wore us down quicker than normal, I hope to remove my wood pieces from my car trunk by Christmas, it's heavy.

More Around Town

A Simple Birdhouse

The Story of a Man and His Birdhouse

Jack Parmenter has turned many birdhouse ornaments over the years, but this one turned out to be a little bit more difficult than expected. After turning the lower portion of the birdhouse he noticed a crack in the side of the wood. No big problem, "I can just CA it and it should hold forever". He was never so correct. In the process of holding the ornament it only seemed logical to put his finger inside the ornament, it was a perfect snug fit. You guessed it, his finger was firmly glued to the inside of the ornament.



No problem, Jack knew enough to use acetone to release the glue, but it did not release. The harder he pulled the more it felt as if he was ripping the end of his finger off. He wasn't quite sure what to do, so he

politely called Alfred for help.

Alfred analyze the situation and carefully broke the ornament away from Jack's finger. So secured within the ornament that the acetone



was not working it's magic, but once Alfred had exposed the glued area they were able to use acetone to assist in releasing Jack's finger. Alfred is now Jack's hero. **(Is there nothing Alfred can't do!)**

DAW Club Website

The DAW Club Website is now located at:
<http://www.detroitareawoodturners.com>

HOME MEETINGS NEWSLETTERS CHAPTER INFORMATION RESOURCES GALLERIES MENTORING FOR SALE

Club events are held at Shadbrush Nature Center in Shelby Township, Michigan:
 Our next club meeting is on Sunday, December 18th, 2012 from 2:00 pm until approximately 4:00 pm at Shadbrush Nature Center.

[Click here for current newsletter](#)

Additional links can be found on our resources page, along with tips, techniques, meeting demonstration handouts, and much more.

Our chapter belongs to The American Association of Woodturners.

We are a club focused on wood turning. We are based in the Detroit Area of Michigan. Our meetings are usually on the third Sunday of each month, from 2:00 to 4:00 pm, at the Shadbrush Nature Center in Shelby Township, Michigan.

We publish a newsletter, titled "Shavings", which is full of useful resources, pictures, articles, and more. Please enjoy browsing the wealth of tips and information in our newsletter archives.

Mentoring Program:
 Among other things, we offer a mentoring program to help increase member skills. A large number of our members have participated in this program - both as mentors and as mentees/students. We find this program very successful and a valuable asset to our organization.

Members Gallery from February, 2010:

A competition was held at the February DAW meeting to determine a representative work to be included in the AAW special event at the annual Symposium in St Paul MN.

The exhibition is, "Turning 25 - A Celebration". Each chapter of the AAW is encouraged to enter this exhibit. The goal is to have every AAW chapter represented and for each chapter to enter a lather-turned work that exemplifies and represents that chapter.

Our selected piece is "West Wind" a hollow form and carved work by Roger Meeker.

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 Web Hosting by Yahoo!

We will continue to offer the personal ads. If you have something to sale, send your facts and a picture to Gary Clay - Webmaster at garyc@woway.com and they'll get put up on the site. Let us know when it's sold and the ad will come down. We'll remove it after 6 months, regardless. If you have woodturning info such as plans, jigs, tips, resources or links that you think the club would like, send them to the same address and they'll go in the newsletter.

Please take a moment to visit our new website at; <http://www.detroitareawoodturners.com> and give Gary your feedback, garyc@woway.com.

Newsletter

Please let me know what would like see in the newsletter. rmeeker26@gmail.com

2012 DAW Turning Challenge



President's Explanation



Set up



Walk around and viewing



Walk around and viewing



Voting



Voting

Turning Challenge "Show & Tell"



Gary Clay



Chuck Lobaito



John Sabina



Ron Sztumerski



Jack Parmenter



Philip Stevens

Turning Challenge "Show & Tell" (cont'd)



Russ Holmes



Mike Leneway



David Blacker



Craig Drozd



Paul Newburger



Roger Meeker

Turning Challenge "Show & Tell" (cont'd)



Joy Lobaito



Ken Kiernicki



Ray Frase



Dennis Montville



Roger La Rose



Annual Gift Exchange



Holiday Treats



Gift Exchange Elf



Russ's Personal Elf



2nd Box Opened



3rd Box Opened



Finally, a Keyless Chuck



Wood and a Bottle Stopper



Bottle Stopper



Hand Turned Vase



Russ Holmes wants you for breakfast



There is a breakfast get together Every Tuesday Morning at 8:00am, held at the Avenue Restaurant on Woodward Ave at 13 Mile Rd.

All are welcome.

There is a breakfast get together on the fourth Thursday Morning at 9:00am, held at The Corner Clock Restaurant on Hays & 23 Mile Rd.

All are welcome.



Reasons to join AAW

Benefits for all AAW members and membership types:

- Six issues of *American Woodturner* annually
- Access to all past issues of *American Woodturner*, online through the website Members Area.
- Marketing opportunities on our website for artists, collectors, galleries and museums
- Group rates for health and life insurance (US members only)
- Group rates for commercial business insurance (US members only)
- AAW members receive bodily injury insurance for chapter-affiliated demonstrations or events under the liability insurance that AAW provides to local chapters
- Eligibility to apply for AAW Educational Opportunity Grants
- AAW Forum and member-only access to articles and resources on our website

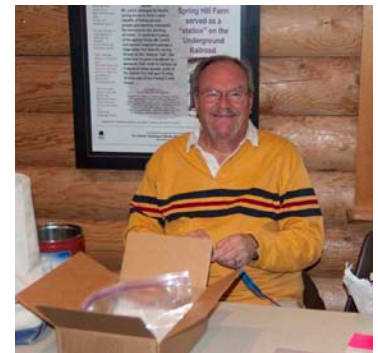
Faces in the Crowd



DAW Photographer



Faces in the Crowd



Faces in the Crowd





Shop Visits

A Pictorial Trip to a DAW Member's Workshop

Our second trip is to the shop of Ray Frase

By Roger Meeker

Photography by
Jack Parmenter

Ray Frase retired from GM with 31 years of service and he also served in the military as a Sergeant in the 101st Airborne, spending almost a year in Vietnam. Ray and his wife, Pat and been married for 44 years, have 2 children, 4 grandchildren, and one great grandchild.

Upon arriving at Ray's we find that John Vekovius is sitting with the Ray discussing a few of John's holiday ornaments. John had several ornaments, primarily hollowed spheres with some piercings and some very fine finial work.



Even though this article is about Ray Frase's shop



The DAW Mentor



these ornaments are worth taking a additional look.



I believe John possesses a greater degree of patience than myself, great job John.

Ray is fortunate to have enough space within his workshop that he has organized areas into work stations, here is a corner with a blackboard and a desk for teaching grain orientation and planning grain direction while cutting a log.



Another corner is dedicated to his floor standing Powermatic drill press. He has provided plenty of clamps be used with the drill press within arm's reach. Since my last visit, Ray reorganized his workshop to better utilize the space he has for his workshop.

Rather than keep you waiting any longer, here is the grand daddy of all lathes.



It is a massive lathe, with a 25 inch inboard swing, a 50 inch outboard swing, and plenty of room for spindle work up to 12 feet long.

These photos give a better representation of the enormity of Ray's lathe.



And the overhead hoist is required for positioning of a block of solid wood.



Two banjos equal two turners, there's plenty of wood to go around.



I can't be sure, but I don't believe they were turning holiday ornament finials.

Back to reality, the desk area is for carving and assembly of work pieces.



It's well lit, it's well organized, and there's plenty of elbow room to work.

And for those who need a little storage, just look up,



you'll find one large rack holding rough turned bowls and another with spindle blanks.



Ray utilizes every square inch.

Returning to the shop concept, this is the band saw area.



Every piece of machinery has a home of its own in this workshop, what's remarkable to me is everything is enormous in scale.

In this area Ray has many of his wood turning tools and 2 grinders that provide easy access.



An area primarily for woodworking clamps



After looking around and photographing Ray's shop your head begins to spin.



The final area has an array of tools nicely organized on the wall. What they are there for, I sure don't know!

Ray Frase has served as the club's mentor for several years. I don't believe I've ever seen Ray in anything but a upbeat manner. He is very enthusiastic, energetic, and most of all patient. He has the perfect personality to serve as the club mentor. He adjusts his level of expertise to the skill level of the turner. I've watched him from the sidelines over several occasions, when somebody requests mentoring with the Ray, he lights up like 100 watt bulb. Always willing to help and adjust his schedule accordingly.

In speaking with his wife Pat she tells me that he regularly demonstrates at Waterford's "Log Cabin Days". He enthusiastically gets young people interested in wood turning. They too are welcome in the Ray's workshop as long as an adult accompanies them. One example is a boy named Nathan who showed an interest in age 13, he, his father, and his uncle are still turning today. Nathan is now 19 years old and very creative in his wood turning style. Ray also demonstrates wood turning for Performance Tools on a regular basis.

Ray started turning approximately 12 years ago on a Rigid lathe with a 12 inch swing. He progressed to a Powermatic 90 with a 14 inch swing. And now I can't picture him on anything but the monster all lathes. Maybe that's why he's always smiling!



Ray is better off because of wood turning and at wood turning is better off because of Ray!

Watch for the next installment of "**Shop Visits**"!



Wood of the Month - Apple

Apple



Common Name(s): Apple, Crab Apple, Wild Apple
Scientific Name: Malus spp. (Malus domestica, Malus sieversii, Malus sylvestris, etc.)

Distribution: Found throughout most temperate climates
Tree Size: 13-30 ft (4-9 m) tall, 1 ft (.3 m) trunk diameter
Average Dried Weight: 52 lbs/ft³ (830 kg/m³)
Basic Specific Gravity: .61

Janka Hardness: 1,730 lb_f (7,700 N)
Rupture Strength: 12,800 lb_f/in² (88,280 kPa)
Elastic Strength: 1,270,000 lb_f/in² (8,760 MPa)
Crushing Strength: 6,030 lb_f/in² (41.6 MPa)
Shrinkage: Radial: 5.6%, **Tangential:** 10.1%,
Volumetric: 17.6%, **T/R Ratio:** 1.8

Color/Appearance: Heartwood can vary from a light reddish or grayish brown to a deeper red/brown. The grain of Apple is sometimes seen with streaks of darker and lighter bands of color, similar to Olive.

Grain/Pore: Has closed pores and a fine, uniform texture, closely resembling Cherry. The grain is typically straight (though on some sections of the tree it can also be wild).

Endgrain: Diffuse-porous; small to very-small pores tending to occur in increased frequency in early wood zone; exclusively solitary; growth rings distinct; rays usually not visible without lens; parenchyma not typically visible with lens.

Durability: Apple is rated as non-durable for heartwood decay.

Workability: Apple can be somewhat difficult to work due to its high density, and can burn easily when being machined. Apple glues, stains, finishes, and turns well.

Scent: Apple has a faint, sweet scent while being worked.

Safety: There have been no adverse health effects associated with Apple.

Price/Availability: Apple is seldom available in lumber form, and is usually seen only in very small sizes when available. Likely to be rather expensive, and is usually meant for only small projects and specialized applications.

Comments: Apple has a high shrinkage rate, and experiences a large amount of seasonal movement in service. Its appearance and texture closely resemble Cherry, another fruit tree. Yet Apple is significantly heavier and harder than Cherry, and is excellent for turning.

Common uses for Apple include: fine furniture, tool handles, carving, mallet heads, turned items, and other small specialty wood objects.

Scans/Pictures:

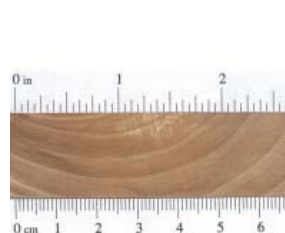
Apple (sanded)



Apple (sealed)



Apple (endgrain)



Apple (endgrain 10x)



Links - Suppliers



Hartville Tool

<http://www.hartvilletool.com>

800-345-2396

Woodturning Supplies

Craft Supply

<http://www.woodturnerscatalog.com>

800-551-8876

Woodturning Supplies

Packard

<http://www.packardwoodworks.com>

800-683-8876

Woodturning Supplies



Klingspor

<http://www.woodworkingshop.com>

800-228-0000

Abrasives and woodturning supplies

2Sand.com

<http://www.2Sand.com>

877-644-7445

Sanding Supplies



Choice Woods

<http://www.choice-woods.com>

888-895-7779

Wood, Turning Stock, supplies

New



When ordering be sure to inform the store of your Detroit Area Woodturners membership
(Discounts may apply - usually 10% or Club Credit)



Landfill Lumber

www.landfilllumber.com

586-563-0441

Victor Lewandowski - Wood, Turning Stock

Richard Lauwers

810-724-2263

Kiln dried oak and maple



Rockler

<http://www.rockler.com>

800-279-4441

Woodworking and Hardware

Woodcraft

<http://www.woodcraft.com>

800-225-1153

Woodworking and Hardware

The Sanding Glove

<http://www.thesandingglove.com>

800-995-9328

Sanding Supplies

Log 2 Lumber - Chuck Lobaito

www.log2lumber.com

248-535-5035

log2lumber@gmail.com

Portable Saw Mill

Links - Woodturning Information

AAW - National Organization

[American Association of Woodturners](http://www.americanassociationofwoodturners.com)

Detroit Area Woodturners (Shelby Twp, MI)

Web Site: <http://www.detroitareawoodturners.com/>

Grand River Woodturners Guild (Grand Rapids, MI)

Web Site: <http://www.grandriverwoodturners.org>

Arrowmont School of Arts and Crafts

Web Site: <http://www.arrowmont.org/>

John C. Campbell Folk School

Web Site: <http://www.folkschool.org>

Al Stirt: Woodturner, Artist and Teacher

Web Site: <http://www.alstirt.com>

Michigan Association of Woodturners (Holly, MI)

Web Site: <http://www.michiganwoodturner.org>

Blue Water Area Woodturners (Richmond, MI)

Web Site: <http://www.bluewaterareawoodturner.org>

Ohio Valley Woodturners Guild (Cincinnati, OH)

Web Site: <http://www.ovwg.org>

Marc Adams School of Woodworking

Web Site: <http://www.marcadams.com/>

Woodcraft of Sterling Heights

(586) 268-1919 <http://www.woodcraft.com>

John Jordan Woodturner

Web Site: <http://www.johnjordanwoodturning.com>

Need Your Help

From the Editor

Articles are due at the monthly meeting, for example submit at or before the October meeting for the October Newsletter and should be submitted to Roger Meeker at rmeeker26@gmail.com .

Member Projects

If you have a woodturning project that you would like to showcase to our club members, you can send me detailed information about your project with pictures.

Articles on New Woodturning Techniques and Tools

If you come across an article or wish to write an article on a new wood turning technique or if you care to write a review or forward on review of a new wood turning tool. Any photos would be helpful.

Shop Talk

Everyone has a different way of doing things in their shop and everyone's shop is different in many ways; whether it's size, location, or physical layout you are probably doing something that would be helpful for others to see.

Members Questions & Answers

Members are asked to submit woodturning, finishing and tool questions to our resident experts to answer. There are no dumb questions, someone else in the club may have had the same questions.

Classified Ads

Ads for woodturning and woodworking related items are free to members. Send detailed information with pictures.

Wood to Turn

Do you have wood, need wood or know about wood that is available for turning? Let me know and I'll pass it along

From the Editor, Again

Let's make this newsletter something interesting, if you send it, we'll publish it.

Footnote

If possible, please send a digital file (I don't type very well). Thank you!

