

# Shavings



Turning a Square  
Bowl Demonstration

By Bob Daily

Betty Scarpino spends  
a day with the DAW

Pictures from the June  
Turn-A-Thon

See Sputnik!

## Top for Tots

500+ tops turned by the club

## Bowl Turning:

BY CHRIS MILLER

Providing an environment that fosters the art and craft of woodturning

A publication of the Detroit Area Woodturners

### **DAW Board**

**Board Members:**

- President: ..... Roger Meeker
- 1st VP: .....Vince Hellmann
- 2nd VP: ..... Jim Scarsella
- Secretary: ..... Chris Miller
- Treasurer: .....Chuck Lobaito

**Committee Members:**

- Asset Manager: .....Alfred Schembri
- Librarian: .....Terry Williams
- Member Chair: .....Steve Rohr
- Mentor Program: .....Ray Frase
- Newsletter Editor: .....Craig Drozd
- Photography: .....Jack Parmenter  
.....Roger Meeker
- Door Prizes: .....Thomas Kaiser
- Resale Chair: .....Sam Failla
- Video: .....Chris Miller
- Web Site: .....Roger Meeker

### **Chapter Information**

The **Detroit Area Woodturners** (DAW) is a local chapter of the **American Association of Woodturners** (AAW). The AAW is an international, not-for-profit organization dedicated to the advancement of the woodturning craft. Our mission is to provide information, education, a meeting place, and an effective organization or all who are interested in turning wood.



The DAW web site can be found at: <http://detroitareawoodturners.com>



The AAW web site can be found at: <http://www.woodturner.org>

### **Membership**

Yearly chapter dues are \$40 per individual or \$50 a family. Membership is for the calendar year. These dues help the club provide tools for our monthly demonstrations, bring in outside demonstrators, have a yearly picnic and other club related activities.

Renewal forms are mailed to current members in November of each year.

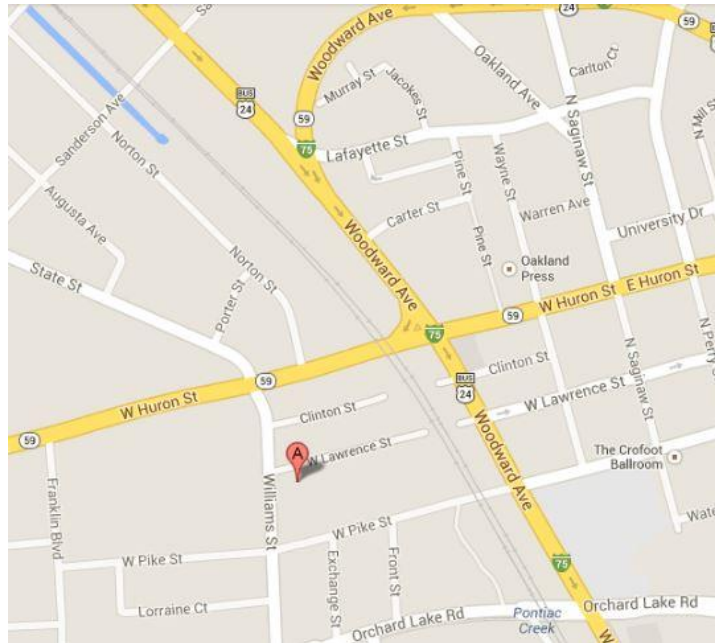
New members can obtain a membership form from the website under the CHAPTER INFO tab.

[Member Registration Form](#)

## Meeting Location

Our Meetings are on the third Sunday of the month starting at 1:30 pm and ending by 4:00 pm. We meet at the [Pontiac Creative Arts Center](#) located in Pontiac, Michigan, just south of M-59, 2.5 miles west of I-75 and 1 mile east of Telegraph Road.

**Our next meeting is  
Sunday July 19th 2015.**



Address: 47 Williams St, Pontiac, MI 48341  
Phone: 248-333-7849

## Upcoming Events

### AAW Symposium

Pittsburgh, PA  
June 25th – 28th, 2015

### DAW Workshop

July 11th, 2015

### DAW July meeting

July 19th, 2015  
Casting Large & Small Demonstration by  
Ben Shipman

## Library

The library is available for all current club members. We have many books, magazines and DVDs available to check-out. A list of materials is available on the DAW website.

### Library

Please help us maintain the library by returning checked out items promptly.

The library is maintained by Terry Williams. Terry is always willing to take requests for new material.

## *Presidents Corner*



It's been a busy two months for the Detroit Area Woodturners; 2 general meetings, 2 Saturday presentation days (with Rudy Lopez and Betty Scarpino), 2 hands-on workshops with Rudy, and the 2015 Turn-a-thon. It takes a lot of effort to run all of these events, so I'd like to take this opportunity to thank all of those who helped make the demos and meetings a success. We often don't think of everything that occurred to aid in that success, such as, lunch, doughnuts, soft drinks, water, coffee, equipment, lighting, video, photography, cleanup, garbage, transportation, housing, and much much more. Thank you to everyone who helped make this a success.

Our May meeting covered a number of topics, and on top of it all, we had a great presentation on how to turn a "Square Bowl" demonstrated by Bob Daily. Points from May & June meetings which deserve review.

**Turn-a-thon 2015!** Sunday, June 7, 2015, as always was a good time and this year it was located at Vince Hellmann's home. Great food (and lots of it), great woodturning friends, tool swap, top making contest, vortex tool kit and three-point tool kit available for \$10. The DAW members completed nearly 500 **Tops for Tots!** These tops will be going to children at a hospital in Arizona. A very special thank you to our hosts Jane and Vince Hellmann and a special thank you to Barb and Ken Kiernicki for cooking the pulled pork and corn on the cob. Thank you to all of the others who aided in making the 2015 Turn-a-thon a success; Paul Neuburger, Mike Foydel, Jack Parmenter, Alfred Schembri, Jim Scarsella, Tom Kaiser, and Chris Miller. And thanks to all of those who pitched in for set up and cleanup.

**You Are the Artist!** The Starkweather Gallery, a totally DAW woodturning show in October, elevates the DAW woodturning from a craft to an art. Whether you enter into the contest are not, I encourage you to attend the opening ceremony on October 2, 2015.

**Square Bowl?** And don't forget, July's "Presidents Challenge" will be square bowls.

**And a Great Big Thank You!** Thank you to everyone taking the time to bring items for the door prize, it's made a positive impact. And thank you to all of the people purchasing door prize tickets, may your luck at the drawing be better than my luck.

**Summer Meetings!** And for the first time, the Detroit Area Woodturners will have Summer meetings; July 19 and August 16.

Happy turning, and remember, be safe.

Roger

## ***DAW Gallery Show Oct 2nd – Oct 30th, 2015***

We are proud to announce that Starkweather Arts Center will be hosting the first Detroit Area Woodturners Gallery Show this coming October 2015. This is a call for art! If you turned it on your lathe, you can enter it into the show. We are allowing up to three turnings per member. There will be seven categories, so anything you turn will fit into one of them. The categories are; bowls, platters, boxes, vessels/hollow forms, pens/jewelry/kits projects, sculptural, and open class.



The Starkweather Arts Center is located in downtown Romeo in the historic Starkweather Building. The center opened in 1999 and has been an active part of the local community hosting art classes, art shows and music events throughout the years. You can see them online at: [www.starkweatherarts.com](http://www.starkweatherarts.com) or visit them in person at: 219N Main Street, Romeo, Michigan 48065.

The DAW Gallery Show will run from October 2nd, 2015 through October 30th, 2015 with an opening reception from 7-9pm on October 2nd. We encourage all DAW members to attend the opening reception (even if you are not entering turnings into the show). It's a great way to show support for your fellow club members.

Important dates:

- The entry form deadline is September 5th, 2015.
- All work must be delivered on September 26th, 2015. The club will coordinate alternate delivery options in case you can't make it to the Center on that day.
- All work must be picked up on October 31st. The club will coordinate alternate pick up options in case you can't make it to the Center on that day.

Important details:

- **ELIGIBILITY:** This juried exhibition is open to all members of the Detroit Area Woodturners. Original works in any category listed are eligible. Works previously shown at Starkweather will not be considered for this exhibit.
- All art entered must be for sale. We understand that pricing your work is one of the hardest parts, so the club will help with this. We have many members that have been selling their work for a while. They are willing to share their experience and help you set the pricing of your work.
- There is a \$25 application fee which allows up to three turnings to be entered per person.
- The gallery receives a 30% commission on all sales.
- All work submitted must have some portion turned on the lathe.

- Two dimensional artwork may not exceed 40" x 40". Work must be properly framed, with no exposed glass edges; wired and ready to hang. Saw tooth hooks will not be accepted. Three dimensional works may not exceed 48" x 48".
- Artist name, title of work & selling price must be securely attached to the back of the framed work or bottom of the piece.

This is a juried show, meaning an independent juror(s) selected by Starkweather will award a 1st place ribbon and a honorable mention ribbon in each category and one Best of Show ribbon.

More details and an entry form are available on our website under the Meetings & Events page. With just over 5 months before the show, it is time to start thinking about those three special pieces you want to display.

Additional questions about the show should be directed to Ken Kiernicki at [shopperken@yahoo.com](mailto:shopperken@yahoo.com)

### ***New DAW Supplier***



We have a new supplier offering DAW members discounts on purchases. Wood Carvers Supply Inc has joined the growing list of DAW Star Suppliers. Visit their site at [www.woodcarverssupply.com](http://www.woodcarverssupply.com).

"Wood Carvers Supply Inc is the original US Company solely dedicated to meeting the needs of wood carvers for tools and supplies worldwide. Wood Carvers Supply Inc was founded in 1955 by a European master wood carver. Today we continue to lead our industry with top quality, innovative products, service and value. Many of our products are developed by and available only from us; all are guaranteed for satisfaction and lowest price. Our shipping charges are fair and simple. Just \$8.50 covers the cost of delivery within the 48 contiguous states regardless of weight or value!"

They are offering DAW members a 10% discount on all orders of \$170 or more. To receive the discount:

prepay the order by credit card or check.

When placing your order mention that you are a DAW club member and would like the 10% discount applied. (We have supplied them with a member list)

Consider them for all your carving, grinding and pyrography needs.

## DAW & American Woodturner Magazine

We all look forward to receiving our copy of American Woodturner magazine from the American Association of Woodturners. It's one of the fabulous benefits of AAW membership. In the June 2015 issue you will find DAW member Ray Frase's Sputnik turning.

### Ray Frase, Michigan

In 2004, the U.S. Department of Veterans Affairs paid for me to attend Arrowmont School of Arts and Crafts for seven weeks. I have been turning fulltime since then and now chair the Detroit Area Woodturners' mentoring program. I love teaching and sharing my love for woodturning.

*Sputnik*, 2015, Walnut, cherry, maple, African blackwood, cocobolo, ash, 12" x 13" (30cm x 33cm)  
Photo: Roger Mueller



woodturner.org

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## ***DAW & American Association of Woodturners***

Working in collaboration with the AAW, the Detroit Area Woodturners committed their individual efforts to turning tops for children in an Arizona hospital. It was the first time the club worked on the "Tops for Tots" project. For the last 2 months under the direction of Paul Neuburger the Detroit Area Woodturners were encouraged to bring the completed tops to the 2015 Turn-a-thon. Paul collected almost 500 tops. Great job Paul!

The following was posted on the AAW facebook page:

 **American Association of Woodturners**  
Yesterday at 7:57am · 🌐

On this rainy MN day I thought we needed a little sunshine. This photo was sent to us from the Detroit Area Woodturners. Their Turn-A-Thon was held on June 9th. They partnered with the Central Oklahoma Woodturners and put together the program "Tops For Tots". Great fun, thank you for sharing, we will put more details in the next Keep Turning with AAW. Thanks to Paul Neuburger and Sarah Mantooth.



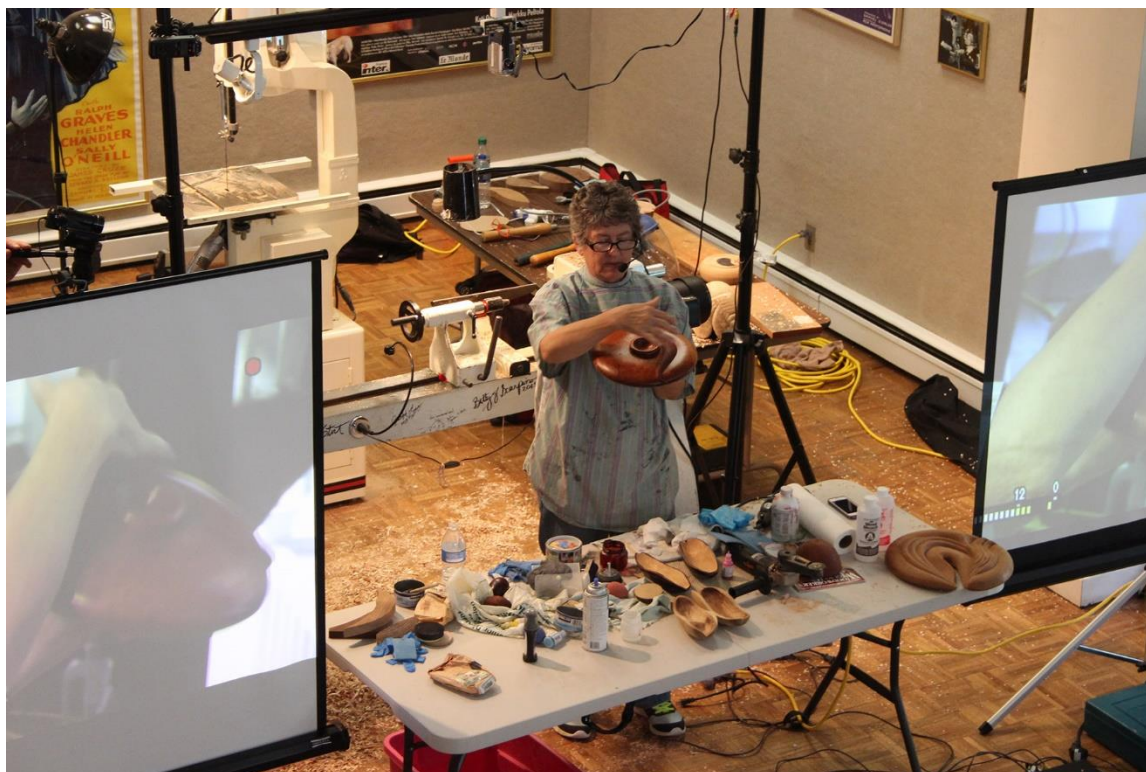
Like · Comment · Share



## Betty Scarpino Demonstration



On Saturday May 16<sup>th</sup> the DAW welcomed Betty Scarpino to the PCAC. Betty spent the day demonstrating many of her turning techniques and processes. This included turning and cutting candle holders, Eggs and Pods. Betty also showed a slide show and talked through the progression of many of her turnings and styles.



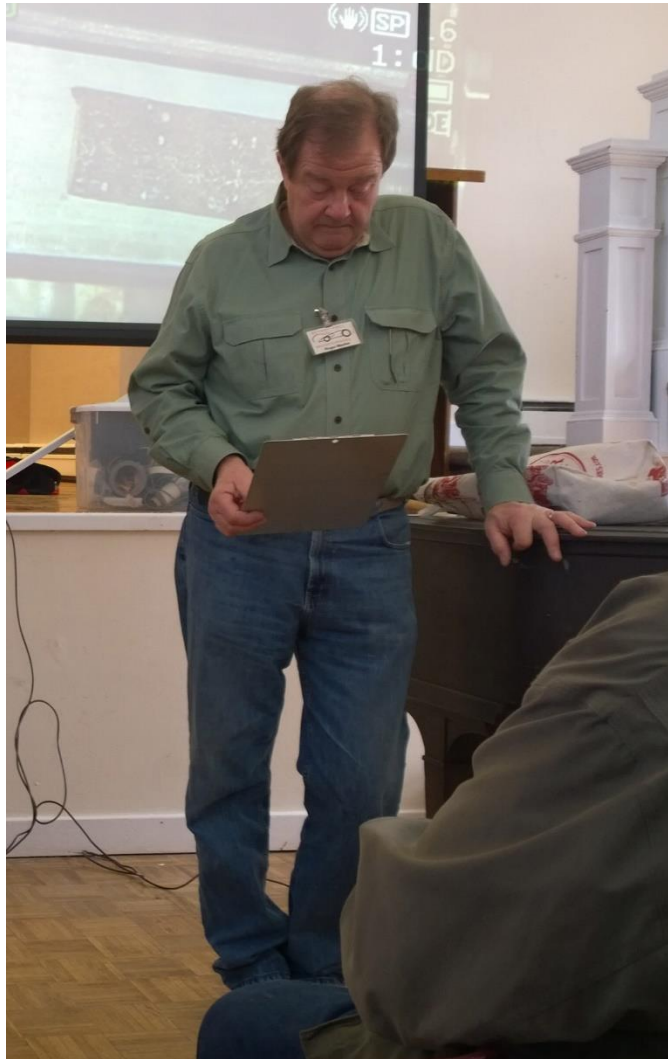
## *Betty Scarpino Demonstration (Continued)*



Betty showed us how she bleaches, colors and carves her art.



## *Sunday May 17th, 2015 Meeting Notes*



Roger at the May meeting.

- Roger opened the meeting.
- Roger talked about the Betty demo, everyone liked the demo and learned something new.
- Introduction of new members and guests.
- We have a lot of items available for the door prizes today.
- Roger talked about the upcoming Starkweather DAW Gallery Show.
- Please start to use our website as much as you can. It always has the latest information on upcoming club events.
- Vince talked about the details for the upcoming Turn-A-Thon
  - It will be held at his house
  - We will have turning lathes setup
  - Alfred will be demonstrating sharpening of the three point tools, we will have some kits for sale

- Bring your tops for tots and win a prize
- The AAW Symposium is coming up.
- Please wear your name tag.
- We just got another midi lathe. We are looking at adding another one soon. Hopefully by next year we will have six in the workshop. People in our workshops have a much better time working on the midi lathes than the mini lathes.
- Bring a couple of your better turning peices to the Turn-A-Thon for show.
- We have a great demo lined up today with Bob Daily creating square bowls.

### ***DAW Website***

If you haven't checked out our club website recently, you should. It's a top notch site where you can find everything DAW and more.

Recent improvements include new sub-pages under the Community Service menu. This includes pages for the Tops for Tots program and a Member Interest page for members that have been published in the AAW magazine and other places.

The image shows a screenshot of a website navigation menu on the left and an event announcement on the right. The navigation menu is a vertical list of items: 'Tips & Techniques', 'Lending Library', 'For Sale', 'Community Service', 'Links, Sponsors & More', and 'Members Only\*'. The 'Community Service' item is highlighted in blue. A red oval is drawn around the 'Community Service' menu item and its sub-menu, which contains 'Top for Tots' and 'Member Interest'. To the right, the event announcement features the text 'Turn-a-thon' in a large, bold, red serif font, followed by 'June 7, 20' in a smaller red font, and 'Click here to see n' in a blue font. Below the text is a photograph of an outdoor event with a yellow and white striped canopy.

## Square Bowl Demonstration

Our demonstration this month was Bob Daily showing us his techniques for turning a square bowl.



You can find the demonstration video at: <https://youtu.be/Zxul4wk60k>



*Show and Tell*



*Show and Tell*



*Show and Tell*





*Show and Tell*



*Show and Tell*



Erik Blom



Michael Schey



Bob Makowski



Thomas Kaiser



Ken Kiernicki



Matt Harber

### Show and Tell



Paul Neuburger



Phil Stevens



Roger Meeker



Jack Parmenter



Alfred Schembri



Chris Miller

### June Turn-A-Thon



### June Turn-A-Thon



## Wood of the Month - Apricot



**Common Name(s):** Apricot

**Scientific Name:** *Prunus armeniaca*

**Distribution:** Native to eastern Europe and Asia; planted worldwide

**Tree Size:** 20-40 ft (6-12 m) tall, 1-1.5 ft (.3-.4 m) trunk diameter

**Average Dried Weight:** 46 lbs/ft<sup>3</sup> (745 kg/m<sup>3</sup>)

**Specific Gravity (Basic, 12% MC):** .58, .74

**Janka Hardness:** 1,390 lbf (6,200 N)

**Modulus of Rupture:** No data available

**Elastic Modulus:** No data available

**Crushing Strength:** No data available

**Shrinkage: Radial:** No data available

**Color/Appearance:** Heartwood is light brown, sometimes with a reddish or orangish cast. Darker brown streaks are common. Sapwood is generally thin, and is slightly paler than heartwood.

**Grain/Texture:** Fine even texture with moderate natural luster.

**Endgrain:** Semi-ring-porous; solitary and radial multiples; medium to small pores sometimes arranged in broken earlywood rows, very numerous; mineral/gum deposits occasionally present; parenchyma not visible; medium to large rays, spacing normal.

**Rot Resistance:** No data available.

**Workability:** Areas with straight and clear grain are easy to work with hand or machine tools. Care must be taken when surfacing irregular grain or knots to avoid tearout. Apricot glues, turns, and finishes well.

**Odor:** No characteristic odor.

**Allergies/Toxicity:** There have been no adverse health effects associated with Apricot. See the articles Wood Allergies and Toxicity and Wood Dust Safety for more information.

**Pricing/Availability:** Not commercially available in lumber form due to very small tree sizes, Apricot is most commonly seen among hobbyists and other small specialty woodworkers and related retailers. Most commonly sold in turning blanks or other small sections. Prices are likely to be high for a domestic wood.

**Sustainability:** This wood species is not listed in the CITES Appendices or on the IUCN Red List of Threatened Species.

**Common Uses:** Turned objects, musical instruments, carvings, and knife handles.

**Comments:** Although Apricot is related to Cherry (*Prunus* genus), it tends to be heavier and harder than Cherry, and much more scarce. Sizes are very limited, so Apricot tends to be assigned primarily to smaller, more decorative purposes.

Related Species:

- Black Cherry (*Prunus serotina*)
- Plum (*Prunus domestica*)
- Sweet Cherry (*Prunus avium*)

Sanded



Sealed



End grain



End grain Zoom



## ***Benefits of joining the American Association of Woodturners (AAW)***

- Six issues of American Woodturner annually
- Automatic participation in periodic drawings for prizes
- Access to all past issues of American Woodturner, viewable online through the website Members Area.
- Access to machine-readable American Woodturner issues for those members who are visually impaired and utilize screen-reading software - contact the webmaster if this applies to you.
- Marketing opportunities on our website for artists, collectors, galleries, and museums.
- Group rates for individual and chapter insurance.
- Savings of up to 50% on AAW merchandise, including project books, DVDs, logo apparel, and more.
- Eligibility to apply for AAW Educational Opportunity Grants.
- AAW Forum and member-only access to articles and resources on our website.
- Eligibility to vote in AAW board elections if a member before the end of August in that year.
- Eligibility to apply for membership in the Professional Outreach Program (POP).
- Access to POP Fellowship grants.
- Exhibit opportunities - AAW members may enter work for the annual juried member exhibit featured at the Symposium, the Gallery of Wood Art in St. Paul, and other venues.
- Annual International AAW Woodturning symposium.
- Demonstration opportunities at AAW symposiums.
- AAW "Resource Directory" that contains a complete listing of contact information for members, local chapters, demonstrators, and other woodturning resources. Updated listings are available to members through the AAW website.
- More than 300 AAW local chapters that offer workshops, camaraderie, opportunities to share ideas and techniques, and access to lending libraries, discounts, and volume purchases.

### ***Russ Holmes wants you for breakfast***



There is a breakfast get together every Tuesday Morning at 8:00am, held at the **Avenue Restaurant** on Woodward Ave at 13 Mile Rd.

All are welcome.

## *Links for Star Suppliers*

When ordering from a star supplier, be sure to inform them of your Detroit Area Woodturners membership. Discounts may apply, usually 10% or a club credit.

### **Landfill Lumber**

<http://landfilllumber.com/>

586-563-0441

Victor Lewandowski -Woodturning  
Stock

### **Rubber Chucky Products**

<http://rubberchucky.com>

248-877-0828

Woodturning Supplies

### **Hartville Tool**

<http://www.hartvilletool.com>

800-345-2396

Woodturning Supplies

### **Wood Carvers Supply Inc.**

<http://www.woodcarverssupply.com>

800-284-6229

Carving Supplies

### **Rockler**

29918 Woodward Ave, Royal Oak, MI  
48073

248-543-5110

DAW Discount only at this location

### **Klingspor**

<http://www.woodworkingshop.com>

800-228-0000

Abrasives and woodturning supplies

### **Craft Supply**

<http://www.woodturnercatalog.com>

800-551-8876

Woodturning Supplies

### **Performance Line Tool Center**

<http://www.performancetoolcenter.com>

248-681-6000

Tools

## *Detroit Area Woodturners Member Links*

Bob Daily

<http://bobdailydesign.com/>

Craig Drozd

<http://www.studioturning.com/>

Mike Foydel

<http://mikefoyd.com/>

Matt Harber

<http://www.artofinfinithread.com/>

Glenn McCullough

<http://goldmountainwoodworks.blogspot.com/>

Roger Meeker

<http://woodturningsbyroger.com/>

Dennis Montville

<http://www.dwmontville.com/>

Steve Rohr

<http://www.rohrwoodworking.com/>

Jim Scarsella

<http://jimscarsella.com/>

Greg Smith

<http://www.miturner.com/MiTurner/Welcome.html>



## *We Need Your Help*

### **From the Editor**

Articles are due at the monthly meeting (for example, submit at or before the February meeting for the February Newsletter) and should be submitted to Craig Drozd at [Craig.Drozd@outlook.com](mailto:Craig.Drozd@outlook.com).

### **Member Projects**

If you have a woodturning project that you would like to showcase to our club members, you can send me detailed information about your project with pictures.

### **Articles on New Woodturning Techniques and Tools**

If you come across an article, wish to write an article on a new wood turning technique, care to write a review or want to forward on a review of a new wood turning tool, please feel free to do so. Any photos will be helpful.

### **Shop Talk**

Everyone has a different way of doing things in their shop and everyone's shop is different in many ways; whether it's size, location, or physical layout you are probably doing something that would be helpful for others to see.

### **Members Questions & Answers**

Members are asked to submit woodturning, finishing and tool questions to our resident experts to answer. There are no dumb questions; someone else in the club may have had the same questions.

### **Classified Ads**

Ads for woodturning and woodworking related items are free to members. Send detailed information with pictures.

### **Wood to Turn**

Do you have wood, need wood or know about wood that is available for turning? Let me know and I'll pass it along.

### **From the Editor, Again**

Let's make this newsletter something interesting, if you send it, we'll publish it.

### **Footnote**

If possible, please send a digital file (I don't type very well). Thank you!