

How to Make the TRIPLETS

Robbiethewoodturner - <https://www.youtube.com/watch?v=GXRLOeGTkIU>

Robbie credits Derek Andrews of Seafoam Woodturning
<http://www.seafoamwoodturning.com/>

Joy Lobaito

The Original Triplet by Phil Stevens



What you will need

- Block of wood 2"x7"x10", but size may vary
- A waste block (same size or bigger)
- A way to attach the waste block to the lathe (chuck, face plate, etc.)
- 6 Good Quality Wood Screws and matching counter sink drill bit
- Band saw, table saw or a good friend with one.
- Appropriately sized Drill Bit (Test Tube, candle insert, etc.)
- Selection of bowl and spindle turning tools, spiraling tool, etc.

Stuff you may need



Backer Board
with Face Plate

Drilled project
wood

Wood screws
and Counter Sink
Bit

Wire Brush to
Clean up Texture

Various Tools
for Texturing

Drills and
Inserts

Types of Waste Blocks

- Same size – easiest method
- Slightly larger size – allows for offsetting block
- Massive face plate – dampens vibration for offset and angling
 - Can add weights to improve balance
 - Hint for cutting threads in wood faceplate – use metal faceplate to align
 - Add lines to help with alignment

Some Waste Block Options

Same size waste block with chuck recess

Same size waste block with face plate



Large, heavy waste block with alignment circles

Medium size waste block . Pine makes it light weight

Tip – How to Keep Threads Square

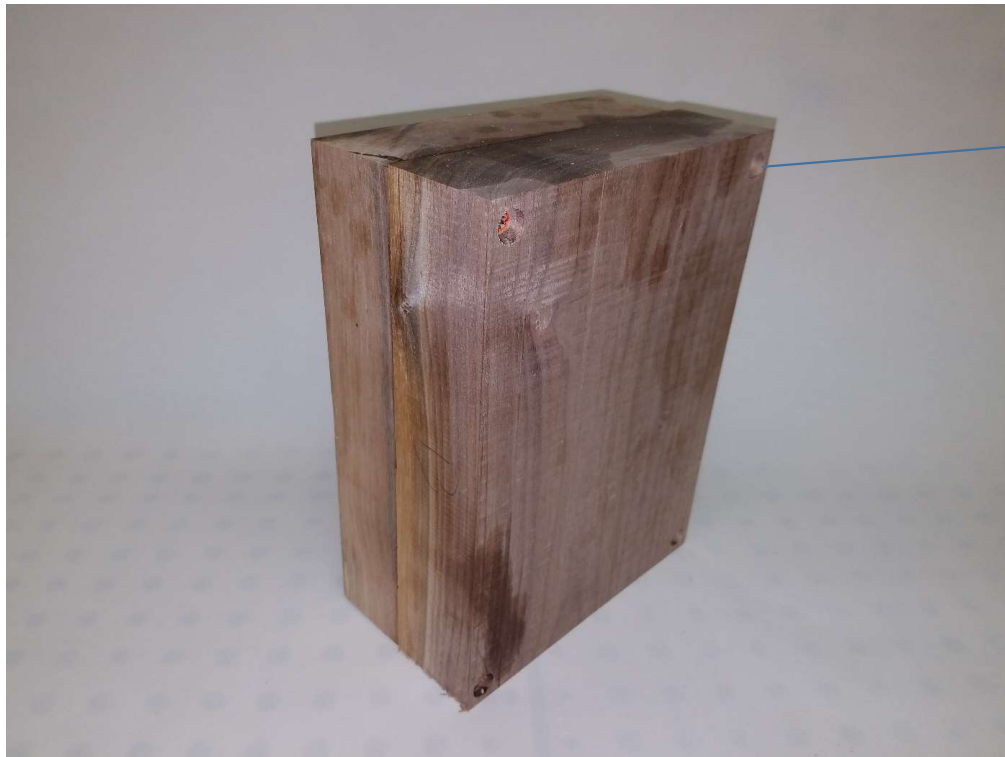


Clamp a metal faceplate over the predrilled hole in your wood faceplate and then run the tap into the wood. This will ensure that the tape goes in straight.

Steps in the process

- Screw wood to waste block, Turn design on front
- Flip block over, Turn design on back
- Cut block into square pieces (3 for triplets)
- Screw three pieces to waste block Turn one side
- Flip and repeat
- Mount each block between centers and add a tenon at bottom
- Mount in chuck and drill for insert (tube, candle ring, etc.)
- Shape top and bottom as desired (now match the other two)

Project mounted to Waste Block



4 Counter Sunk
Holes

One finished side of project

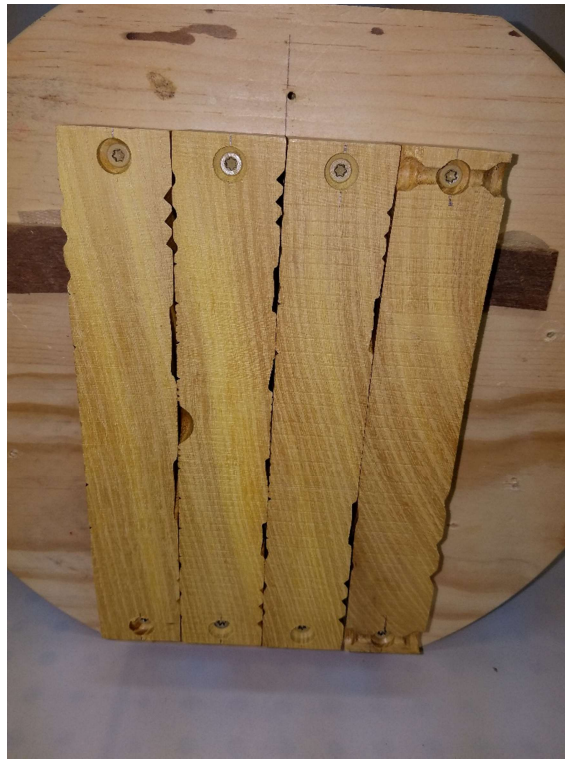


Project cut and ready to mount for sides 3 & 4

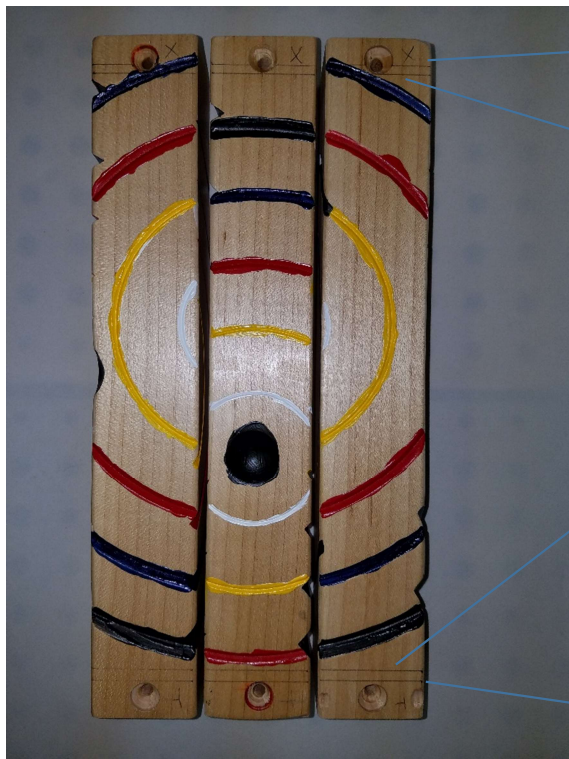
2 Counter Sunk
Holes in Each
Piece



Project mounted for cutting sides 3 & 4



Mark Ends for Removal and Shaping



Lower Line is for
Shaping Top

This line will be
the Bottom of
the Project

Top Line is for
Removal of
Screw Hole

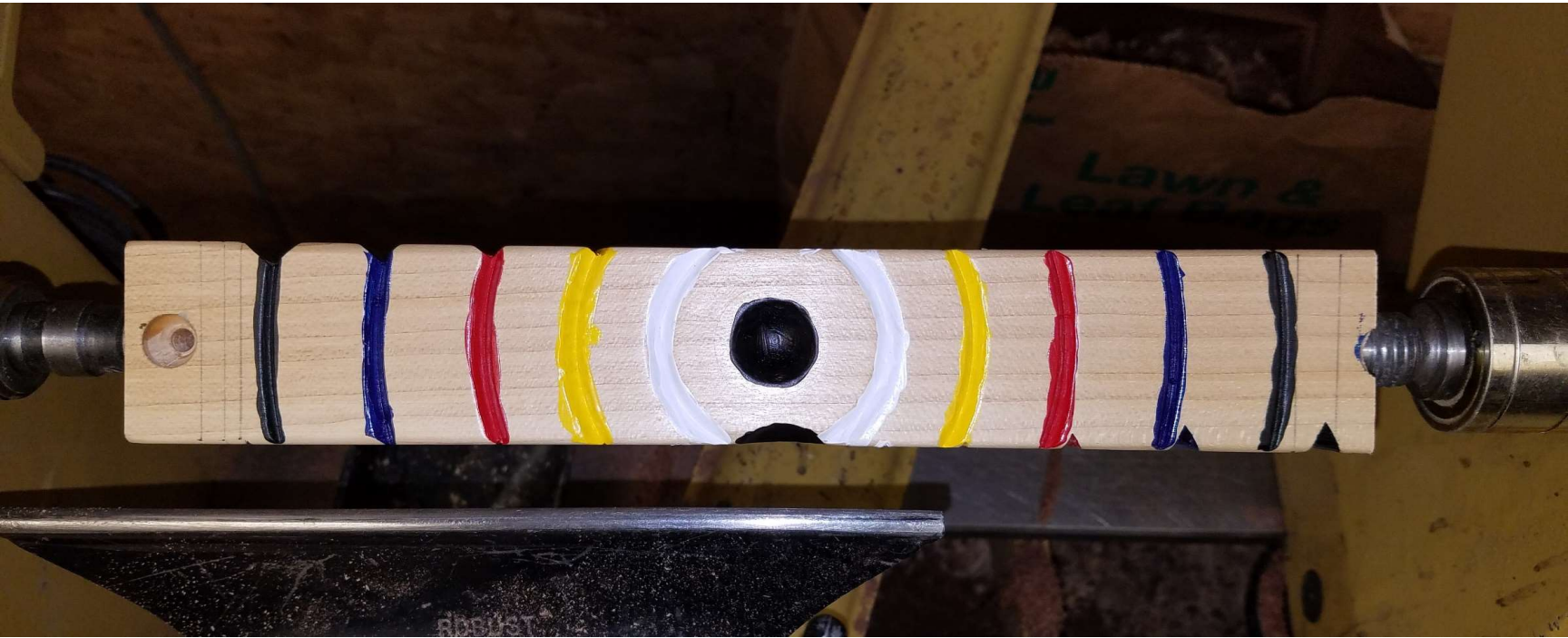
Bottom Line is for
the Tenon

Find Center and Punch Each End then Mount Between Centers



Note: You want to remove the screw hole before marking the top end. Screw hole in other end will be removed with the tenon.

Turn Between Centers to Create Tenon



Spindle Held in Chuck for Drilling



Mount Between Centers to Shape Top



Flip and Mount Between Centers to Remove Tenon



May Want to Turn One and Mark Others to Match



Upper Line is
Point Where
Curve Intersects
Face

Bottom Line is
Start of the Curve

Example of Spindle with Tenon and Top Completed



Tenon Formed to Allow Mounting in Chuck for Drilling of Top

Top is Formed

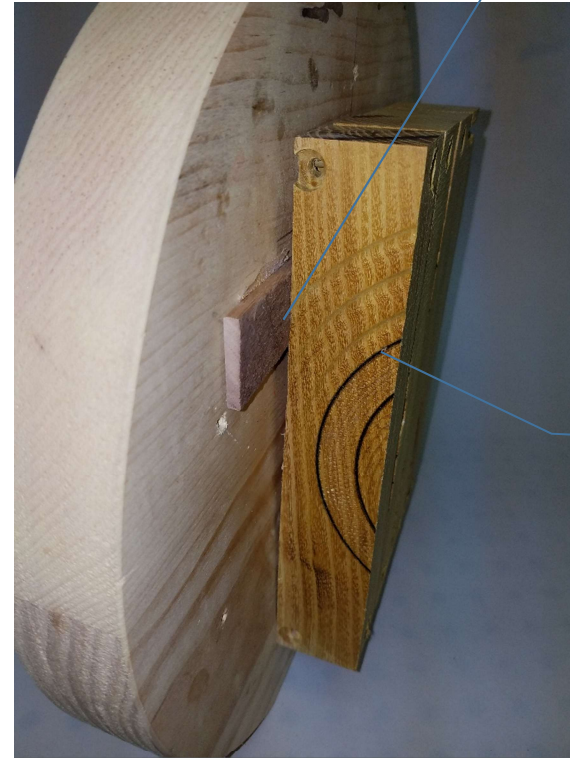
Options

- Offset the block(s)
- Angle the block(s)
- More or less than three
- Add color
- Different sizes
- Different pieces of wood
- Candle Sticks, Bud Vases, Tea Lights, Decorative blocks

Options Example



The block was cut into 4 pieces



The block is shimmed so it is angled

Color was added to some of the grooves

Options Example – Offset Blocks



Options Example – Cut in Middle to Make 6



Variation on the Theme

- Just turn 1 side of flat stock
- Cut apart
- Arrange the sticks as you like
- Makes a nice wall hanging

Variations

