

"I will not live forever. But if I am fortunate enough to be granted a moment to reflect upon my life at my time of passing I hope I can look back and know that what I've learned will not die with me, but will live on in the minds of those I've taught."

Dennin W. Montville

October 5, 2002



Making turning tool handles is a good exercise in segmented spindle turning, with a few interesting special features that make them challenging and fun. Let's explore the problems and solutions to some of the tricky details in these slides. The methods used for the handles can come in handy in many other situations.

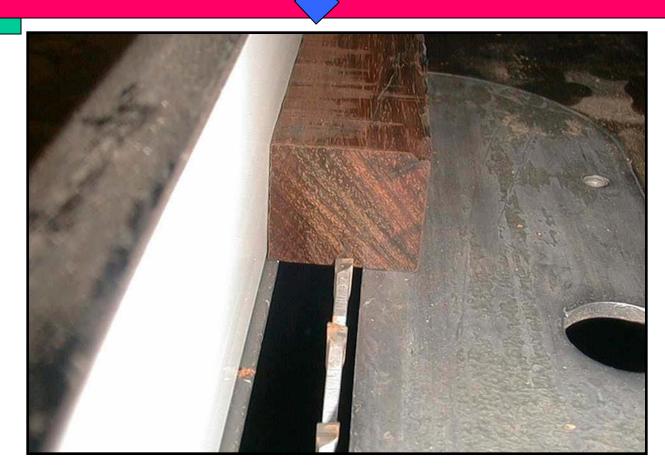


Making Long Tool Handles



The tool handle has to be strong. It has to hold the tool body and I've designed it to also hold the Allen wrench that is used to change the tool bit insert. The main body is held into the handle with a long threaded rod that passes through the handle and holds the lock nut at the far end. Getting everything on center and getting the long hole in drilled are the main challenges, and the solution starts when you make the "core" of the handle. Here's what you do first.....





Setting up to cut a groove





Groove cut in two halves to form core of handle





Three sets, one with veneer inserts





Oak core with veneer pieces for accent





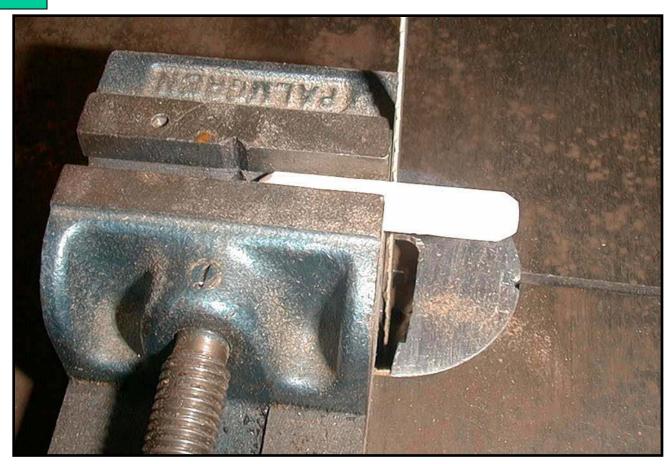
Veneer being placed aside groove





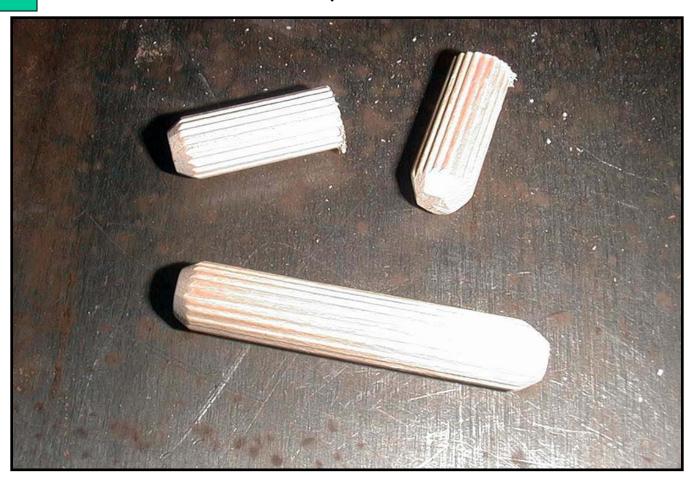
Keep groove aligned while gluing





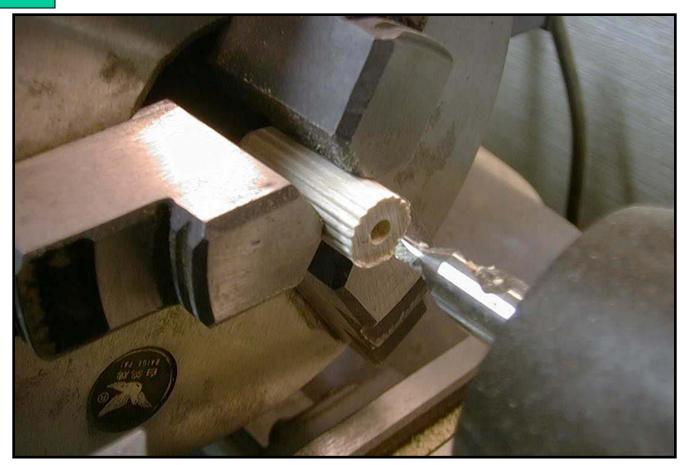
Cutting 3/8" dowels on bandsaw





Full length and cut dowels





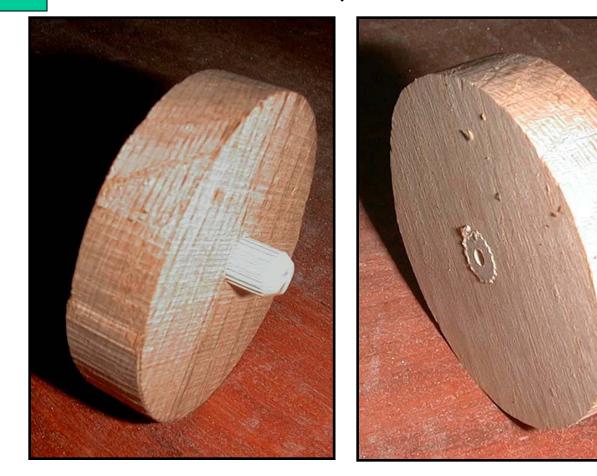
Drilling a centered pilot hole on lathe





End cap and dowel ready for assembly





Dowel pushed into end cap





End cap in place over hole in handle



On the following pages I've arranged a presentation of some of the tools that I've recently completed. These will provide some idea of the range of possible handles that can be supplied with a turning tool.





A finished tool with an oak core handle. It has Wenge, satinwood and cherry woods with some veneers added for accents.







Front and rear details





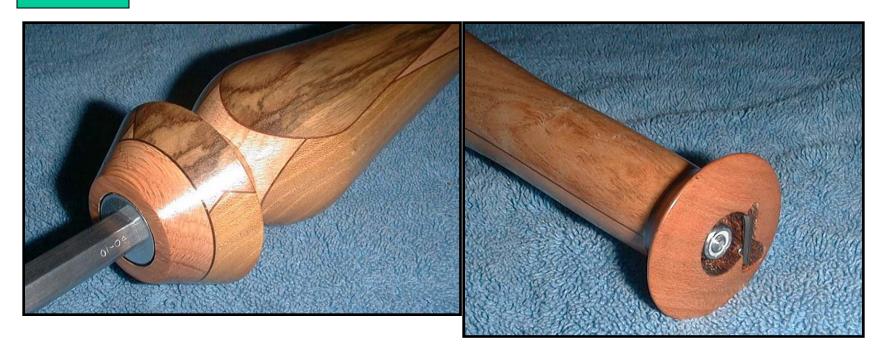
Epoxy fill of knot with metallic flake





Oak core with Benge and Osage Orange. Also includes Oak and Cherry ends and veneers.





Two views showing front and rear caps. Note pyrography and Allen wrench storage on rear cap.





A tool with a smaller overall diameter and a somewhat different design.





Closeups showing design details





A tool with a more flamboyant design





The rear cap with carving and iridescent coloring





A large diameter tool handle made of one piece of spaulted wood with Flamewood front cap